

Points	Tonal Accuracy (25%)	Rhythmic Accuracy (25%)	Musicality(25%)	Technique (25%)
Adv. (4)	Student performs the musical selection with the highest degree of accuracy possible. There are no noticeable mistakes in pitch accuracy, fingerings, and intonation.	Student performs the musical selection with the highest degree of accuracy possible. There are no noticeable mistakes in rhythmic accuracy and sense of time.	Student performs in a highly expressive manor that demonstrates mastery of phrasing and breath control. The student shows musical maturity beyond their age.	Student always performs with good fundamental instrumental techniques (posture, breathing, counting). Student always applies playing technics specific to their instrument.
Prof. (3)	Student performs the musical selection with a high degree of accuracy. There are a limited number of mistakes in pitch accuracy, fingerings, and intonation.	Student performs the musical selection with a high degree of accuracy. There are a limited number of mistakes in rhythmic accuracy and sense of time.	Student performs in an expressive manor that includes understandings of phrasing and breath control. The student shows age-appropriate musical maturity	Student usually performs with good fundamental instrumental techniques (posture, breathing, counting). Student usually applies playing technics specific to their instrument.
Basic (2)	Student performs the musical selection with some degree of accuracy. There are a number of mistakes in pitch accuracy, fingerings, and intonation.	Student performs the musical selection with some degree of accuracy. There are a number of mistakes in rhythmic accuracy and sense of time.	At times, student performs in an expressive manor that shows a limited understanding of phrasing and breath control. The student shows little musical maturity.	Student occasionally performs with good fundamental instrumental techniques (posture, breathing, counting). Student occasionally applies playing technics specific to their instrument.
Below (1)	Student performs the musical selection with low degree of accuracy. There are many mistakes in pitch accuracy, rhythmic accuracy, fingerings, and intonation.	Student performs the musical selection with low degree of accuracy. There are many mistakes in rhythmic accuracy and sense of time.	Student seldom performs in an expressive manor and shows no understanding of phrasing and breath control. The student shows almost no musical maturity.	Student rarely performs with good fundamental instrumental techniques (posture, breathing, counting). Student rarely applies playing technics specific to their instrument.
0	Student does not complete test			